

PRESS RELEASE

12th December, 2019 Immediate release



'commandingly elegant', New York Times 'rare power', WashingtonPost 'an inspirational sense of fun and curiosity', Minnesota Star-Tribune

Toolbox International Creative Academy (TICA) is a triennial flagship education program, organised by Toolbox Percussion in support of the University of Oklahoma (U.S) taking place in Hong Kong between 6 to 12 January 2020! *Toolbox Percussion International Composition Competition* was among an array of programme launched the first in September to unveil TICA. Toolbox Percussion proudly announces that this year TICA will impress you with the Grammy Award-winning percussion ensemble -*Third Coast Percussion's* Hong Kong Premiere.

Third Coast Percussion has arranged percussion pieces for their premiere in Hong Kong, paying tribute to two representatives of minimalism music, Philip Glass and Steve Reich. The group actively toured around the international stages, is highly praised by the media and public. In the mist of escalating tense in the town over the past six months, their wide-acclaiming percussive pulse is set to heal hearts. The concerts includes original chamber music of innovative arrangement, powerful percussion works premieres in Hong Kong and new work of local composer to echo the time.



TICA is financially supported by the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region. Percussion programme will be coached by Third Coast Percussion, a Grammy-winning quartet hailing from the great city of Chicago. String programme will be co-led by Min-Jeong Koh of Cecilia String Quartet (U.S) and Eric Yip (Hong Kong). TICA serves as an innovative platform for exchange between professional artists and a new bred of music talents. TICA hosts percussion, string practising musicians and composers worldwide to take part in the week-long festival to receive coaching from TICA teaching artists, creative session with composers, ensemble coaching sessions, score reading sessions and masterclasses. Providing professional training and apprenticeship experience for practising musicians and art administrative interns to feel the pulse of great music.

Toolbox Percussion values the cultivation of young artist and the nurturing of local audience. The concerts gathered internationally renowned artists and Toolbox Percussion artists to perform interdisciplinary repertoires, including works by minimalism heavyweights from the Unite States, i.e. Philip Glass, Steve Reich, Tan Dun. New works from local composers are commissioned to impress music folks.

TICA Artists (Performers/ Composers/ Critics) Line-up (in no particular order) :

- · Charles Boone (United States)
- · Fung Lam (Hong Kong)
- · David Skidmore (United States)
- Robert Dillon (United States)
- · Peter Martin (United States)
- · Sean Connors (United States)
- · Wilson Ng (Hong Kong)
- · Adrian Fung (United States)
- · Ken Ueno (United States)
- · Min-jeong Koh (United States)
- · Nathaniel Stookey (United States)
- · Lider Chang (Taiwan)
- · Wei-Chen Lin (Taiwan)
- · Andrew Richardson (United States)
- · Louis Siu (Hong Kong)
- · Michael Leung (Hong Kong)
- · Chen Yeung-ping (Hong Kong)
- · Timothy Page (United States)
- · Eric Yip (Hong Kong)



Toolbox International Creative Academy Event Date : 6 - 12 January 2020 Event Website : <u>https://www.ticafestival.org/</u>



Toolbox International Creative Academy Public Performance Details		
Name	The 2nd TICA Opening Concert	TICA Gala Concert
Date	06.01.2020 (Mon) 7:30 pm	09.01.2020 (Thu) 7:30 pm
Venue	Y-Studio Youth Square	Y-Theatre Youth Square
Content	Echoing its major tone for innovative performative techniques for percussion and string, the 2nd TICA Opening Concert will unveil the week of engrossing academy programmes by having renowned musicians playing strings and percussion classics of sophistication and whimsy, as well as premiering the three shortlisted new compositional attempts from the Toolbox Percussion International Composition Competition 2019 (TPICC 2019).	Third Coast Percussion, the Grammy Award-winning quartet of classically trained percussionists will be joining as performance guest. Their works stem from the delicate classical chamber music, and combines tension of rock and roll music. They are renowned by their ensembles with interdisciplinary artists

Ticketing Website : https://www.art-mate.net/doc/55818

Media Enquiry

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