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115 How Ming Street, Kwun Tong

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網址 Website: www.toolboxpercussion.org/

www.ticafestival.org

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Toolbox Percussion International Composition Competition 2020

(18 June 2020) Toolbox Percussion, as creative incubator, works to make new music happen by commissioning, producing, collaborating, professional training, performing, recording and touring contemporary performances. Toolbox Percussion is delighted to present the 3rd Toolbox Percussion International Composition Competition (TPICC) as a part of the Toolbox International Creative Academy (TICA), which will be held during 4-10 January 2021 in Hong Kong. TPICC is an annual competition for emerging composers across the globe who share our vision to create percussive arts practices with creativity, originality and potentials.

The competition rules are as follows:

Rules of Toolbox Composition Prize

- Work scoring for three percussionists only (see appendix for the instrumentation).
- The submitted work must be written for the FULL ensemble, no subset is allowed (i.e. no percussion duo).
- The submitted work should be 5-7 minutes in length.
- All selected works will be performed by members of Toolbox Percussion during TICA.

Eligibility

- The age limit for this competition is 30 years and below (as of 31 December 2020).
- Composers, regardless of nationality are encouraged to apply.
- Only submitted works written within the last five years are eligible for the submission.
- Scores that have been awarded, or commercially recorded are not eligible.
- Works that are previously performed are eligible.
- Each applicant may submit only one entry.

Pre-Submission Proposal

[Before submission, participants are required to submit pre-submission proposal for approval]

- Pre-Submission Proposal should include one page brief no more than 100 words to describe the composition ideas and up to three photos of the proposed objects.
- Please send materials to upbeat@toolboxpercussion.org with "TPICC Approval" and the applicant's name in the subject line of the email.
- Proposal Deadline: **16 September 2020 at GMT+8 23:59**, late submissions will only be considered under special circumstances.

Submission

Eligible submissions must be sent electronically as a single email and should include:

- A PDF file of the score which may include title, program and performance notes.
- Composer's name should NOT appear on the submitted work.
- Please send materials to upbeat@toolboxpercussion.org with "TPICC2020" and the applicant's name in the subject line of the email.
- Entry Fee: FREE
- Deadline: **16 October 2020 at GMT+8 23:59**, no late submissions will be considered.

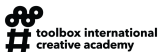
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「共襄國際創意學院」獲香港特別行政區政府「藝能發展資助計劃」的資助
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比賽內容並不反映香港特別行政區政府的意見
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Award

- The winner of the Toolbox Composition Prize will be awarded USD 500.
- Three finalists will be invited to join the Toolbox International Creative Academy (TICA) and receive a festival pass to all TICA events.
- Finalists will receive a private lesson with Prof. Ken Ueno (Professor of Music, University of California, Berkeley / Creative Director-in-Residence, Toolbox Percussion) as professional training.
- TICA will provide accommodation for the finalists (up to six nights, double occupancy).
- All selected works will be performed and recorded live during TICA.
- Finalists are encouraged to attend all TICA events (subject to World-Wide Travel Restrictions and Health Regulations)
- Travel expenses to TICA and other arrangements are the responsibility of the finalists.
- Selection of the finalists will be announced no later than **25 October 2020 at GMT+8 23:59**
- The winner will be announced during TICA in January 2021.

Appendix - Instrumentation

List of Percussion Instruments for Toolbox Composition Prize

Percussion 1 - Daily Object 1

Percussion 2 - Daily Object 2

Percussion 3 - Daily Object 3

- You may choose THREE separate or identical objects.
- Items require the use of electricity should have an international input voltage for 110v to 220v without the use of extra transformer and output energy should not exceed 1500 watts.
- The THREE objects and supporting hardware (if any) should be able to fit in ONE piece of hard side luggage.
- The sum of length, width, and height of each checked baggage cannot exceed 203 cm (80 inch), with total weight no more than 32kg (70 lbs). [see: https://www.cathaypacific.com/cx/en_HK/baggage/check-in-baggage/cathay-pacific-flights.html#Americas]
- Items that are prohibited on TSA Security Screening for either Carry On or Checked Bags will not be allowed. [see: www.tsa.gov/travel/security-screening/whatcanibring/all]
- Optional: One 16 x 16 double-headed floor tom (shared) can be used upon approval.
- Pre-submission proposal is required.

Further inquiry: upbeat@toolboxpercussion.org

For more information: www.ticafestival.org/tpicc2020

Should there be any discrepancy between the English and Chinese versions, the English version shall prevail.

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敲擊襄國際作曲比賽 2020

(2020年6月18日) 敲擊襄作為具創造潛力的文化機構，致力透過與本地作曲家委約作品、製作、合作、專業培訓、表演、錄製和巡迴演出當代作品來創作新音樂。第三屆敲擊襄國際作曲比賽(TPICC) 由敲擊襄主辦，是為2021年1月4至10日於香港舉行的國際共襄創意學院(TICA) 中的一項活動。每年一度的作曲比賽旨在為全球新晉作曲家提供平台、發掘具潛力之新創作品。

以下為比賽規則：

敲擊襄國際作曲獎規定

- 作品應為三名敲擊樂演奏者而作（樂器配器請見附件）
- 作品應為**所有**樂器配器而作，樂器配器以外之作品將不予受理（例：敲擊二重奏作品）
- 作品的長度應為五至七分鐘
- 所有入圍作品將由敲擊襄成員於國際共襄創意學院(TICA) 音樂會上演奏

參賽資格

- 參賽者年齡須為三十歲或以下（以2020年12月31日計算之）
- 歡迎任何國籍之作曲家參加比賽
- 所提交曲目須是最近五年內之創作
- 不接受曾得獎或作商業用途之錄音作品投件參賽
- 接受曾公開演奏的作品投件參賽
- 參賽者只能提交一首作品

概念計劃書

[於遞交作品前，參賽者必須為其作品遞交概念計劃書作預批]

- 概念計劃書應包括以不多於 100 字（一頁內）闡述作曲概念及附上最多三張選用之日常生活物品相片
- 請把資料電郵至 upbeat@toolboxpercussion.org 候批，並於標題列明“TPICC作品預批”及參賽者姓名
- 截止日期：**2020年9月16日 格林尼治標準時間+8 23:59**，逾期遞交將因應個別情況作出考慮

參加方法

作品須於概念計劃書獲批後以電郵形式遞交，電郵內容應包括：

- PDF檔案之作品總譜，包含曲目名稱、簡要介紹及演奏說明
- 作曲家姓名**不能**出現在所提交的樂譜上
- 請把資料電郵至 upbeat@toolboxpercussion.org，並於標題列明“TPICC2020”及參賽者姓名
- 報名費用：免費
- 截止日期：**2020年10月16日 格林尼治標準時間+8 23:59**，逾期遞交將不獲考慮

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獎項

- 敲擊襄國際作曲獎得獎者可獲得 500 美元稿酬獎金
- 三名決賽入圍作曲家將得到國際共襄創意學院(TICA) 通行證參加 TICA 所有活動
- 入圍作曲家將獲邀出席一節與上野健教授（加利福尼亞大學柏克萊分校音樂系教授 及 敲擊襄駐團創意總監）的一對一作曲樂譜研讀課作專業培訓
- 敲擊襄將為入圍作曲家提供最多六晚雙人房住宿
- 所有入圍作品將於 TICA 活動中作演奏及現場錄音
- 敲擊襄鼓勵入圍作曲家出席所有 TICA 活動（視乎全球旅遊指引及健康最新情況）
- 入圍作曲家須自理 TICA 期間之旅費及行程安排
- 入圍名單將於 **2020年10月25日 格林尼治標準時間+8 23:59 前**公佈
- 得獎結果將於 2021年1月舉行的 TICA 期間內公佈

附件 - 樂器配器

敲擊襄國際作曲獎敲擊樂器配器列表

敲擊樂 1 - 日常生活物品 1

敲擊樂 2 - 日常生活物品 2

敲擊樂 3 - 日常生活物品 3

- 參賽者可選擇**三種**不同或相同的日常生活物品
- 需要使用電力的物品應為 110v 至 220v 的國際輸入電壓，在不使用額外變壓器的情況下，輸出電流不應超過 1500W
- 三種物品及相關裝置（如有）需可放進同一個行李箱之內
- 每件寄艙行李的長、闊及高的總和不能超過 203 厘米（80 吋），總重量不能超過 32 公斤（70 磅）。
[請參閱：www.cathaypacific.com/cx/zh_HK/baggage/check-in-baggage/cathay-pacific-flights.html#美洲]
- 請確保該物品能通過運輸安全管理局的安全測試（不論該物品為手提或寄艙物品）
[請參閱：www.tsa.gov/travel/security-screening/whatcanibring/all]
- 參賽者可因應需要向主辦方提出選用一個 16x16吋落地鼓
- 參賽者必須遞交概念計劃書作預先批核

比賽查詢：upbeat@toolboxpercussion.org

比賽網站：www.ticafestival.org/tpicc2020

中英文版本如有歧異，概以英文版本為準。

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